1.	Course Title	Multimedia Technology		
2.	Course Code	CMMD2513		
3.	Status	Major		
4.	Credit Hour	3 (2+1) 2 for lecture (2 hours per week x 14 weeks) 1 for lab (2 hour per week x 14 weeks) Lab works-using simulator & emulator supervised by tutor		
5.	Semester/Year	1/2		
6.	Prerequisites	Nil		
7.	Teaching method:	Distance Learning (Electronic)		
8.	Evaluation	Assessment and Marking Percentage:  Participation 5% Quizzes 15% Project 15% Mid Sem Exam 15% Final Examination 50%		
9.	Lecturer			
10.	Objective of the Subject	<ul> <li>This subject is designed to enable students to:         <ul> <li>Understand multimedia concepts, its usages and the importance of multimedia in society;</li> <li>Know main hardware in a multimedia computer system and how the features of the system are used; and</li> </ul> </li> <li>Realize the main components of interactive multimedia system namely text, graphics, animation, audio and video.</li> </ul>		
11.	Learning Outcomes	<ul> <li>Upon completion of this subject, students should be able to:         <ul> <li>Define multimedia concepts, its usages and the importance of multimedia in society;</li> <li>Identify main hardware in a multimedia computer system and how the features of the system are used; and</li> <li>Describe the main components of interactive multimedia system namely text, graphics, animation, audio and video.</li> </ul> </li> </ul>		
12.	Synopsis	This course is offered to students as introductory of multimedia knowledge. Multimedia becomes popular medium that transform the way people learn, work, socialize and think. This course is divided into 3 units and each unit comprises of 4 chapters. The content is focusing some important topics such as Introduction to Multimedia Technology, Multimedia Application Technology, Multimedia Hardware and Main Components of Multimedia namely text, graphics, animation, audio and video.		
13.	Topics	Details	Lecture	Lab
			(Hrs)	(Hrs)
	Topic 1	Introduction to Multimedia Technology	2	2
	Topic 2	Multimedia Technology Applications	2	2
	Topic 3	Multimedia Hardware	2	2

	Guide to choose Multimedia Computer		
	Development and Future of Multimedia Technology		
Topic 4	Development of Multimedia Technology	2	2
	Challenges and Future of Multimedia Technology		
	Text		
	<ul> <li>Definition and the importance of Text</li> </ul>		
	Text as Multimedia Elements		
	Typeface and Fonts		
Topic 5	Categories and Size of Text	2	2
	Guideline of Using Text in Multimedia Application		
	Multimedia Application Intensive Text		
	Hypertext		
	Text Authoring Software		
	Graphics		
	Definition and the importance of Graphics		
	History of Graphics		
	Graphics Computer Application		
	Graphics Usage in Multimedia		
Topic 6	Categories of Graphics	2	2
	Graphic Cards		
	Format of Graphic Files		
	Graphic Resources		
	Graphics Software		
	Introduction to Animation		
	Definition		
	Prinsiples of Animation		
Topic 7	The Importances of Animation in Multimedia	2	2
	Computerised Application Techologies		
	Animation Techniques		
	Traditional Animation		
	Computerised Animation		
	Computerised Animation		
	Keyframes and Tweening		
	Categories of Computerised Animation		
	Two-dimensional Animation (2D)		
Topic 8	Three-dimensional Animation (3D)	2	2
	Processes of 3D Animation Production		
	Special Effects in Animation		
	Format of Animation Files		
	Hardware for Animation		
	Software for Animation		
	Audio in Multimedia		
	Audio		
	Sound Card		
Topic 9	Sound Format	2	2
	Audio Role in Multimedia		
	Factors to be considered for audio creation		
	Advantages and Disadvantages of Audio in Multimedia		
1	Format and Audio Software		
	Format of Audio Files		
Topic 10	Sources of Audio Files	2	2
	Audio Software	_	_
	Sound Processing with Sound Forge		
1	Video in Multimedia		
		i	
Topic 11	• Video	2	2

## Bachelor of Information Technology in Management Information System (Hons)

		T 1				
	Digital Video					
	Video Production Process					
	Capturing Video					
	Advantages of Digital Video					
Topic 12	Problems with Digital Video					
	Size of File for Digital Video					
	Video Compression	2	2			
	The Role of Video in Multimedia					
	<ul> <li>Advantages and Disadvantages of Video in Multimedia</li> </ul>					
	Format and Video Software					
T1-42	Format and Video Standards	2	2			
TOPIC 13	Format of Codecs					
	Format of Video Files					
Topic 14	Video Software		2			
	Adobe Premiere	2				
	Guide to use Adobe Premiere					
	Total contact hours	28	28			
	Equivalent lecture hours	28 14 42 3				
	Total lecture hours					
	Credit hours					
	Vaughan, Tay. 2006. <b>Multimedia Making It Work</b> . 7 <sup>th</sup> Edition. California: Osborne/McGraw-Hill. Vaughan, Tay. 2007. <b>Multimedia Making It Work</b> . Student Edition. California: Osborne/McGraw-Hill.					
reference:	2:					
Additional	1. Chapman, Nigel & Jenny. 2008. <b>Digital Multimedia</b> . England: John Wiley & Sons, Ltd.					
References:	<ol> <li>Dastbaz, Mohammad. 2002. Designing Interactive Multimedia Systems. Berkshire: McGraw-Hill Education</li> </ol>					
	<ol> <li>Hofstetter, Fred T. 2001. Multimedia Literacy. 3<sup>rd</sup> Edition. New York: McGraw-Hill Higher Education.</li> </ol>					
Other						
Materials:	All other materials will be available to students online.					
	Topic 13  Topic 14  Main reference: Additional References:	Video Production Process     Capturing Video     Advantages of Digital Video     Problems with Digital Video     Size of File for Digital Video     Video Compression     The Role of Video in Multimedia     Advantages and Disadvantages of Video in Multimedia     Advantages and Disadvantages of Video in Multimedia     Format and Video Software     Format of Codecs     Format of Video Files      Video Software     Adobe Premiere     Guide to use Adobe Premiere      Total contact hours     Equivalent lecture hours      Total lecture hours      Credit hours      Waughan, Tay. 2006. Multimedia Making It Work. 7 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. Student Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. Student Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. California: Osbo Vaughan, Tay. 2007. Multimedia Making It Work. 3 <sup>th</sup> Edition. New York Education.	Video Production Process     Capturing Video     Advantages of Digital Video     Problems with Digital Video     Size of File for Digital Video     Video Compression     The Role of Video in Multimedia     Advantages and Disadvantages of Video in Multimedia     Format and Video Software     Format of Codecs     Format of Video Files      Video Software     Video Software     Adobe Premiere     Guide to use Adobe Premiere     Total contact hours     Total lecture hours     Credit hours  Main reference:  Additional References:  Additional References:  Cother  Nideo Production Process     Capturing Video     Poing Ital Video     Video Compression     2 2  2 2  2 3  2 4  2 4  2 5  2 6  2 6  2 7  2 7  2 8  2 8  2 8  3 7  4 9  4 9  4 9  4 9  4 9  4 9  4 9  4			