

Name of Paper: Scripting of Qur'an (Rasm Quran 2)**Code: IUQR4134****The Objective of the Paper:**

- To acquaint the student with the following rulings concerning scripting the Quran: deletion of yaa and waw, hamza, qat, wasl, and other aspects).
- To know the opinions of scholars in the method of scripting the mushaf whether it is tawqeefi or istilaahi, and does it encompass the seven letters and the ruling on adhering to it, and to know the relation between the imlaaee writing and mushaf writing, and some of the doubts that have been spread about it, to know some other aspects of the writing of the mushaf including issues concerning dabt.
- To know the history of the writing of the mushaf in the first three generations, the relation of the uthmani writing with recitations, to acquaint with some studies concerning some books of writing, biographies of some people who transmitted the uthmani writing, the copying of the mushaf after the period of the rightly guided caliphs and the new things that were brought in such as nuqat, shakal and tajziyah.

Learning Outcome:

After the completion of this subject, the student will be able to:

- Explain the rulings of scripting the mushaf from this curriculum and explain the importance of the uthmani writing as well as the ruling of abiding by it when writing mushafs and be able to rebut against the doubts that have been spread about it, explain some peripheral aspects of scripting the Quran and be able to properly perform the dabt.
- Know the history of the writing of the mushaf in the first three generations, the relation of the uthmani writing with recitations, to acquaint with some studies concerning some books of writing, biographies of some people who transmitted the uthmani writing, the copying of the mushaf after the period of the rightly guided caliphs and the new things that were brought in such as nuqat, shakal and tajziyah
- Explain the manner of writing the Quran as well as aspects related to it and abide by it, treat it with respect, be able to differentiate the mushaf of mashaariqah and maghaaribah based on some differences in writing

A Synopsis of the Paper:

Hadhf Ya and Waw, rules concerning hamzas, ziyadah and badal, qat and wasl, to write what has two recitations, to explain some of these different perspectives, the Uthmani mushaf contains the seven letters, and issues concerning the precision of the mushaf.

Title	Week
رسم المصحف الشريف وقواعده. قاعدة حذف الألف والياء والواو. حكم الهمزة.	1
قاعدة الزيادة والبدل. القطع والوصل.	2
رسم ما فيه قراءتان. تفسير بعض ظواهر رسم المصحف. هل طريقة رسم المصحف توقيفية أم اصطلاحية. موقف العلماء من الالتزام برسم المصحف الشريف، وفوائد الرسم.	3
اشتمال المصاحف العثمانية على الأحرف السبعة. العلاقة بين الخط الإملائي وخط المصحف الشريف، وبعض الشبه التي أثرت حول رسم المصحف ودحضها. متفرقات في ظواهر رسم المصحف الشريف.	4
تابع: متفرقات في ظواهر رسم المصحف الشريف. تمهيد بين يدي ضبط المصحف الشريف.	5

مسائل تتعلق بضبط المصحف. كيفية وضع الحركات الثلاث وما يتبعها من تنوين وغيره.	
السكون، والتشديد، والمد وأحكامهم. الهمز وكيفية ضبطه.	6
تابع: الهمز وكيفية ضبطه. حكم صلة ألف الوصل وغير ذلك.	7
تابع: حكم صلة ألف الوصل وغير ذلك.	8
تابع: حكم صلة ألف الوصل وغير ذلك.	9
تابع: حكم صلة ألف الوصل وغير ذلك.	10
تابع: حكم صلة ألف الوصل وغير ذلك.	11
تابع: حكم صلة ألف الوصل وغير ذلك.	12
تابع: حكم صلة ألف الوصل وغير ذلك.	13
تابع: حكم صلة ألف الوصل وغير ذلك.	14