

1.	Name of Course				Multimedia System and Network			
2.	Course Code				JMSN2043			
	JMSN = the first alphabet identify the faculty within which the subject is offered., JMSN = the remaining three alphabets identify the course that offers the subject, 2043= the first digit identify level of study; in this case undergraduate level, 2043= the second and third digits identify subject identity and 2043 = the fourth digit identify credit value or credit hours							
3.	Name(s) of academic staff				To be Assigned			
4.	Rationale for the inclusion of the course/module in the programme				Knowledge of Multimedia System and Network is essential in electrical and electronic engineering. Moreover, acquiring knowledge in Multimedia System and Network enable engineer to communicate effectively with the modern world			
5.	Semester and Year offered				Year 2, Semester 2			
6.	Total Student Learning Time (SLT)		Face to Face				Total Guided and Independent Learning	
	L = Lecture T = Tutorial P = Practical IS= Independent Study		L	T	P	IS	Total Guided and Independent Learning = 120	
			42	7	6	65		
7.	Credit Value				3.0			
	Lecture: 3 hours per week x 14 weeks Tutorial: 1 hour per week x 7 weeks Practical: 2 hours x 3 weeks							
8.	Prerequisite (if any)				None			
9.	Course Objectives 1. To expose the students to the multimedia system and networking. Course Learning Outcomes (CLO) At the end of the semester students should be able to: CLO1: Analyze data compression algorithms ; CLO2: Analyze various components of image, video, audio compression and analyze various packet recovery, adaptive play out, and congestion avoidance strategies ; CLO3: Design a network to distribute multimedia data and Work as a team to analyze contemporary issues in multimedia systems ;							
10.	Transferable Skills: This course is expected the development of the following transferable skills: - An ability to manage time and task - An ability to learn both independently and co—operatively; - An ability to take responsibility and carry out laboratory test; - An ability to take initiative and lead other; - An ability to use software where relevant to the subject.							
11.	Teaching-learning and assessment strategy A variety of learning strategies are used throughout the course, including the following - Classroom Lesson; Lecturer and power point presentation - Tutorial session							

- Student- lecturer Discussion
- Collaborative and co-operative learn;
- Independent study.

Assessment:

Course works		40%
Assignment	5%	
Tutorial	5%	
Quizzes	5%	
Laboratory works	10%	
Test	15%	
Final Examination		60%
<u>Total</u>		<u>100%</u>

12. **Synopsis:**

This course is very important course in the field of electrical and electronics engineering. The objective of course is to introduce to the students and provide a fundamental of the multimedia system and networking.

13. **Mode of Delivery:**

Lectures;
Tutorials;
Laboratory works

14.	Assessment Methods and Types: Performance Criteria :					
CLO-PLO	Assessment Tool	1	2	3	4	5
Marks		0-39	40-49	50-59	60-74	75-100
Grade		(F)	(D,D+)	(C-,C,C+)	(B-,B,B+)	(A-,A,A+)
CLO1: To analyze data compression algorithms;	Assignment Tutorials quizzes Lab works Quizzes Test Examination	Fail To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Poor To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Satisfactory To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Good To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Excellent To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test
CLO2: To analyze various components of image, video, audio compression and analyze various packet recovery, adaptive play out, and congestion avoidance strategies;	Assignment Tutorials quizzes Lab works Quizzes Test Examination	Fail To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Poor To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Satisfactory To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Good To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Excellent To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test
CLO3: Design a network to distribute multimedia data and Work as a team to analyze contemporary issues in multimedia systems;	Assignment Tutorials quizzes Lab works Quizzes Test Examination	Fail To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Poor To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Satisfactory To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Good To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test	Excellent To: -manage time and task -learn both independently and cooperatively -take responsibility and carry out laboratory test

15. Mapping of the Programme Objectives to the Programme Learning Outcomes

[illegible]

16. Mapping of the course Learning Outcome to the Programme Outcome

Programme Learning Outcomes (PLO) Course Learning Outcome (CLO)	PLO1: Ability to acquire and apply knowledge of science and engineering fundamentals.	PLO2: Acquired in-depth technical competence in electrical electronics engineering discipline.	PLO3: Ability to undertake problem identification, formulation and solution;	PLO4: Ability to utilise systems approach to design and evaluate operational performance.	PLO5: Understanding of the principles of design for sustainable development;	PLO6: Understanding of professional and ethical responsibilities and commitment to them.	PLO7: Ability to communicate effectively, not only with engineers but also with the community at large.	PLO8: Ability to function effectively as an individual and in a group with the capacity to be a leader or manager;	PLO9: Understanding of the social, cultural, global and environmental responsibilities of a professional engineer	PLO10: Recognising the need to undertake lifelong learning, and possessing/acquiring the capacity to do so	PLO11: Ability become entrepreneur
CLO1: Analyze data compression algorithms;	✓		✓			✓			✓		
CLO2: To Analyze various components of image, video, audio compression and analyze various packet recovery, adaptive play out, and congestion avoidance strategies;	✓		✓			✓			✓		
CLO3: To Design a network to distribute multimedia data and Work as a team to analyze contemporary issues in multimedia systems;	✓		✓			✓			✓		

17.	Content outline of the course/module and the SLT per topic						
	Details		SLT (Hour)				
			L	T	P	IS	Total
	Topic 1	Introduction Multimedia systems, components and technology, Multimedia software tools, Multimedia data representation (text, audio, image, video), Analog to Digital Conversion, Data storage and communication	6	1	-	10	17
	Topic 2	Image Representation Bitmaps (digitization, pixel and resolution), Frequency in digital image, discrete cosine transform,, aliasing, color, vector graphics	6	-	-	10	16
	Topic 3	Image Processing and Compression Dithering, Channels, Layers, Mask, Blending mode, pixel point processing, spatial filtering, resampling and interpolation, LZW compression, Huffman coding, JPEG compression Digital audio, Audio CD, Audio compression principles, MP3	9	2	-	12	23
	Topic 4	Audio Representation Audio waveform, PCM and audio digitization, Sampling rate and aliasing, quantization, frequency analysis, MIDI.	6	1	-	10	17
	Topic 5	Audio Processing and Video representation and Communication Tools, Dynamic processing, Audio filters, Audio compression (perceptual encoding, MPEG compression)Video standard, video display, video camera, analog video resolution and bandwidth, digital video resolution and bandwidth, Media distribution, video production Video capture, composition, key frame, time code, video compression, MPEG standard	9	2	-	13	24
	Topic 6	Multimedia Network TCP/IP protocol, multiplexing technologies, Quality of service, multimedia over IP network, media on demand	6	1	-	10	17
Practical	1. Image processing 2. Video streaming	-	-	6	-	6	
Total SLT (Hour)		42	7	6	65	120	

18.	Main references supporting the course 1. Li and Drew, "Fundamentals of Multimedia", Prentice Hall, 2007 2. Jennifer Burg, Science of Digital Media, Prentice Hall 2009.
	Additional references supporting the course 1. Paul R. Gray, Robert G. Meyer," Analysis and Design of Analog Integrated Circuits", John Wiley & Sons, Inc latest ed.
19.	Other additional information All materials will be available to the students in the library.